

#### **American Paint Horse Association**

P.O. Box 961023 • Fort Worth, Texas 76161-0023 (817) 834-APHA (2742) • Fax: (817) 834-3152 apha.com/association/judges/scoreshects/

Work 309	***************************************			JAMES C EDWARDS	
***************************************	COUNTRY POR - DE		Date:	12/29/2024	
#100 - ALE	BR ABWTK1 - ALL BR	REED WT HUNTER HACK 18U	W 935-V1		anna dia manda and and and and and and and and and
Entry Number	Jump 1	Jump 2	Flat Work	Final Score	1
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t Work 30%	6			JAMES C EDWARDS	
COPPER (	COUNTRY POR - DE	С		12/29/2024	
	***************************************	REED WT HUNTER HACK 190	Date:	12/29/2024	
Entry Number	Jump I	Jump 2	Flat Work	Final Score	Place
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				NO. 14 TO 15	1237 20 236 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
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For more information on how classes are judged

All-Breed WIT

_			oociatio!	i/Juuges	/scoresne	eets/								visit horseiq.com
Score														
90-100	An exce	ellent peri	former and	good mov	er that jum	ps the ent	ire course w	rith cadenc	e, 6	0-69	Poor mov	ers that make minor	mistakes; cross canter, fair or av	Verage movers that
80-89	A good	performe	r that jump wo minor f	s all fence	s reasonabl	y well, an	excellent pe	erformer th	at 5	0-59	mave one	of two poor fences b	ut no major faults or disobediend or fault; a refusal, trot or drops a	'es
70 - 79	The ave	rage, fair	mover that	makes no	serious fau	lts, but lac	cks the style	cadence	_	0 – 49	A horse th and refus	nat commits two or m als, or jumps in a mai	nore major faults, including from nner that otherwise endangers t	t or hind knock downs
	faults.							a rew minic		0-29	A norse th	nat avoids eliminatio lude a higher score.	n but jumps in such an unsafe ar	nd dangerous manner
Event:		C	o pp	er	(a	ent	RJ.	POR					Date: 12/29	124
Class: _														
1440	Entry	T .	T .	T		T			1					
W/O	No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
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L												

James Edwards

Judge's Signature Juny Wood



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Rev. 12/23

Score			
90-100	An excellent performer and good mover that jumps the enti <del>re</del> course with cadence, balance and style.	60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that
80-89	A good performer that jumps all fences reasonably well, an excellent performer that		have one or two poor fences but no major faults or disobediences.
	commits one or two minor faults.	50-59	A horse that commits one major fault; a refusal, trot or drops a leg.
70 - 79	The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults.	30 – 49	A horse that commits two or more major faults, including front or hind knock downs and refusals, or jumps in a manner that otherwise endangers the horse and for rider.
	faults.	10-29	A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

Copper Country Date: 12/29/24 Class: Entry W/O Way 7 No. 10 FINAL Comments of Going SCORE 230 homs Genes



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<b>Score</b> 90-100	An exce	llent perfo	ormer and	good mov	er that jun	nps the enti	re course	with cader	nce,	60-69	Poor mo	vers that make	minor mistakes; cross canter, fair or avera	ge moveys th
80-89	A good p	erformer	that jump	s all fence	s reasonab	ly well, an	excellent	performer	that	50-59	nave one	or two poor fer	nces but no major faults or disobediences. ne major fault; a refusal, trot or drops a leg.	
70 - 79	The aver	age, fair n	nover that	makes no	serious fa	ults, but lac performer	kathaati	do es des		30-49	A horse t	hat commits tw sals, or jumps ir	vo or more major faults, including front or n a manner that otherwise endangers the h ination but jumps in such an unsafe and d	hind knock do
Event:			Cox	Dper	- U	uni	hy	Por	2	7			Date:12-29-	24
Class: _							0							
W/O	Entry No.	1	2	5 3	4	<b>5</b> 5	6	4,	8	9	10	Way of Going	Comments	FINA
268		1	1	65	0	6 -	n	4 1		7		7		60
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James Edwards Judge's Name (Printed)

Judge's Signature



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For more information on how classes are judged

Score 90-100 80-89	A good p	and style.	hat jump	s all fences				with cadeno	hat <u>50</u>	- 59	A horse th	or two poor fences but nat commits one major	nistakes; cross canter, fair or aver no major faults or disobediences fault; a refusal, trot or drops a le	g.
70 – 79	The aver	age, fair m	over that	makes no s	erious faul the good p	ts, but lac erformer t	ks the styl hat make	le cadence s a few min	_	-29	A horse thand refus.  A horse th	iat commits two or mo als, or jumps in a mani	re major faults, including front oner that otherwise endangers the but jumps in such an unsafe and	or hind knock down
Event: Class: _		Copy	ev	lair	itry	POT	2						Date: 12-29-	24
W/O	Entry No.	1	2	3	4 5	5	6	47	8	9	10	Way of Going	Comments	FINA
178		1	Π	n	Ns	1	1	41	1			7		58
37		1	15	1	15	1	~	41	1			t		75
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# JUMPING SCORE SHEETJAMES C EDVIMBRISOWED:

ASSO CIATION

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DISOBEDIENCES: 4 faults per knockdown. KNOCKDOWN FAULTS:

First disobedience anywhere on course, 4 faults. Second disobedience anywhere on course, 4

In case of broken equipment, the rider may either continue without penalty or stop and correct difficulty, in which case he will be penalized for (4) faults

E W

Only in case of clean round ties, the height and spread for at least 50% of the obstacles shall be raised not less than three (3) inches nor more than six (6) inches and to maximum spread of six feet. (In case of ties involving faults, rails shall not be raised.) When jump off is required, the winner will be decided on time only if faults are equal.

JUMP-OFF.

# **ELIMINATION:**

Third disobedience anywhere on course.

Jumping an obstacle before it is reset, or without waiting for signal to proceed. Starting before judges signal to proceed

Fallure to enter ring within one minute of being called

Failure to cross the starting line within 45 seconds after an audible signal to proceed Jumping an obstacle before crossing start line unless said obstacle is designated as a practice obstacle, or after crossing the finish line, whether forming part of the course or not.

Deliberately address an obstacle

WORKING ORDER N w 4 CI Excessive use of whip, crop, rope, bat or reins anywhere on horse Fall of horse or rider after starting line before finish line 6 7 8 9 0 -2 TIME JUMPING FAULTS Maximum of 3 feet-6 inches TOTAL

FENCE HEIGHTS FOR FIRST GO: ALL AGE JUMPING

**EXHIB** 

FAULTS

AMATEUR AND YOUTH: Minimum of 3 feet Maximum of 4 feet.

Minimum of 3 feet.

268 C

IIINGES SIGNATIIRE

John Effer



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JAMES C EDWARDS

Score 90 - 100	Excellent equitation, position and presentation; meets all fences squarely and at proper distance. Uses all options to their advantage.	60 - 69	Major equitation faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a	Eliminations Three accumulative refusasls Off Course
80 89	Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride.	40 – 59	trot fence approach, 2 or 3 misses at the fence.  Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss	If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen
70 – 79	More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e.,	10 - 39	of stirrup, drop a rein, extra stride in combination, Exhibitor avoids elimination, one or two refusals, knock-downs, dangerous fences.	for the ride-off.  Major Faults
	chip with a ride up the neck, discreet swap out or jumping off one side of jump. No dangerous fences, but not a flowing course.		30	A refusal Loss of Stirrup Trotting while on course when not part of a test
				Loss of Reins

Event: COPPER COUNTRY POR - DEC Date: 12/29/2024

Class: #118 - ALBR ABEQO - ALL BREED EQUITATION OVER FENCES

Entry No.	1	2	3	4 5	5	6	7	8	9	10	Way of Going	Comments	Final Score
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Judge's Signature:

Mushall



Judge's Signature:

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but not a flowing course.

JAMES C EDWARDS

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80 89	Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride.	40 – 59	trot fence approach, 2 or 3 misses at the fence.  Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss
70 – 79	More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e.,	10 - 39	of stirrup, drop a rein, extra stride in combination.  Exhibitor avoids elimination, one or two refusals, knock-downs, dangerous fences.
	chip with a ride up the neck, discreet swap out or		

#### Eliminations

Three accumulative refusasls

Off Course

If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen for the ride-off.

#### **Major Faults**

A refusal

Loss of Stirrup

Trotting while on course when not part of a test

Loss of Reins

Date: 12/29/2024

Event: \_\_\_COPPER COUNTRY POR - DEC

#121 - APHA NEF1 - Novice Amateur Hunt Seat Equitation Over Fences

Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	Final Score
178	<u>^</u>	1	1	NS	Λ	1	1	1			V-		70
/37	$\Gamma$	1	1	A 3		Λα	41	-					7/
									1				



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	UNTRY POR - DE		desirents.	12/29/2024	mes E
MODALBR	ABWTKI ALLBR	ECD WALHURITER HACKUS	U Date:		
Entry Number	Jump 1	Jump 2	Flat Work	Final Score	Place
258	<u> </u>	Thit		62	
258	Λ	$\cap$		7.5	/
178	<u> </u>			68	
137	N s			77	1
			•		9 (1991) AND SEASON SEA
Signature:			no Gunge		



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anny anny announcement and a second	OUNTRY POR - DEC		Date:	12/29/2024	
#100 - 'ALB	R ABWTK1 - ALL BRE	ED WT HUNTER HA	CK 18U		
Entry Number	Jump 1	Jump 2	Flat Work	Final Score	Place
185			85	Source	Place
239	1-1	72	65		
120	XX	AX	60		
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	1		1 Chamile (1)		



# American Paint Horse Association P.O. Box 961023 • Fort Worth, Texas 76161-0023

Scoring Jumps 70 Flat Work 30			k	ENNY HALL	
	COUNTRY POR - DE	The state of the s		2/29/2024	
Class: #101 - ALI	BR ABWTK2 - ALL BF	REED WT HUNTER HA	CK 190		34 - 34 - 34 - 34 - 34 - 34 - 34 - 34 -
Entry Number	Jump 1	Jump 2	Flat Work	Final Score	6
242	OF	07	67	passing and annual annual and	Place
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Judge's Signature:



Event:

Judge's Name (Printed)

OUPVER COUNTRY

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12/09/04

Rev. 12/23

An excellent performer and good mover that jumps the entire course with cadence, balance and style.	60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.	
A good performer that jumps all fences reasonably well, an excellent performer that	50-59	A horse that commits one major fault; a refusal, trot or drops a leg.	
The average, fair mover that makes no serious faults, but lacks the style cadence	30 49	A horse that commits two or more major faults, including front or hind knock downs and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.	
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Class: _		102	/	AB	4/	+ w	ORKIN	19 K	Livro	en	184		,	
w/o	Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
1	239	N	N	1	12	R	1					FM	68	
2	185	~	10	1	1	1	1	1				GM	70	
3	120	1	1	~	~	1	1					GM EAN	le4	
												-		
													1000	

Judge's Signature

Kenny AAR



Event:

American Paint Horse Association
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Coffee Country

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12/29/29

Date:

Score				
90-100	An excellent performer and good mover that jumps the entire course with cadence, balance and style.	60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.	
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Class:			103	A	BW	17	WOR	KIN	H	uns	ER	190		
W/O	Entry No.		2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
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Judge's Name (Printed)

KEUNY HALL

Judge's Signature

KENNY HALL

Judge's Name (Printed)



Class:

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	and good balance of the scopier horses; the good performer that makes a few minor faults.	10-29	A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.
Event:	COMER CORNTRY		Date: 12/19/24
Class: _	104 - Youth WIT WOLK	105	Hurrin avex 5-10

W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
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Judge's Signature



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	No.					,		•	9	10	of Going	Comments	SCORE
1	120	^	1	77	1	~	1				FM	62	
3	239	n	1	~	1	200	5				FM	62 66 69	
3	185	^	0	1	1	1	1				6M	19	
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					3-1-7								
								 				11.1	

Judge's Name (Printed)	Keni
Judge's Name (Printed)	-



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	and good balance of the scopier horses; the good performer that makes a few minor faults.	10-29	A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.							
Event:	Colpan Country		Date: 12/29/29							
Class: _	106- AB WORKING Has	LION								

W/O	Entry No.	1	, 2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL SCORE
1	268	16	1	n	1	e	4	1/4	57			DM	450	
Z	18	00	day	TO	~	M	1	1	-			PM	45 <b>%</b> 30	
3	25le	@1	10	,								PM	Da	
4	258	×	7	1	~	1	1	1	1			611	18	
										/				
	100													
				Α									1.	

Judge's Name (Printed)

KENNY HARE

Judge's Signature



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12/29/24

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The average, fair mover that makes no serious faults, but lacks the style cadence		and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.			
and good balance of the scopier horses; the good performer that makes a few minor faults.	10-29	A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.			
	balance and style.  A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.  The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor	balance and style.  A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.  The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor 10 – 29			

Yours WORKING GUNTER 188 MAN DER Entry Way of Going FINAL W/O 2 5 6 8 10 Comments SCORE GM

Judge's Name (Printed)

KENNY HALL

Judge's Signature

Rev. 12/23

REANY HAVE

Judge's Name (Printed)



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Score			•				
90-100	An excellent performer and good mover that jumps the entire course with cadence, balance and style.	60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that				
80 - 89	A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.	50-59	have one or two poor fences but no major faults or disobediences.  A horse that commits one major fault; a refusal, trot or drops a leg.				
70 - 79	The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults.	30 - 49	A horse that commits two or more major faults, including front or hind knock dow and refusals, or jumps in a manner that otherwise endangers the horse and/or ride A horse that avoids elimination but jumps in such an unsafe and done were				
Event:	Coppel Country		as to preclude a higher score.  Date: 12/29/24				
Class: _	110 - Povice Am Wooders	5. the	N 12/24/2/				

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Judge's Signature



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90-100	An exce	llent perfo and style.	rmer and	good move	that jump	ps the enti	re course w	rith caden	ice,	60-69	Poor mov	ers that make n	ninor mistakes; cross canter, fair or av					
80 - 89	A good p	erformer	that jumps	all fences						50 - 59	mare one	or two poor ten	ces but no major faults or disobedience	ces.				
70 – 79	The aver	age, fair m	over that	ults. makes no s ier horses;	orious fou	len buelle				30 - 49	<ul> <li>A horse that commits two or more major faults, including front or hind kr and refusals, or jumps in a manner that otherwise endangers the horse ar</li> </ul>							
	ruurts.										as to preci	ude a nigher so	nation but jumps in such an unsafe ar ore.	nd dangerous mann				
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H X E RI O A

#118-ALBR ABEQO-ALL BREED EQUITATION OVER FENCES

113

- AB Thenpos

JUMPING SCORE SHEETKENNY HALL TIMEALLOWED.

2/29/2024

Only in case of clean round fies, the height and spread for at least 50% of the obstacles shall be raised not less than three (3) inches nor more than six (6) inches and to maximum spread of six feet. (In case of ties involving faults, rails shall not be raised.) When jump off is required, the winner will be decided on time only if faults are equal. JUMP-OFF:

ASSO CIAT NOI

DISOBEDIENCES: 4 faults per knockdown. KNOCKDOWN FAULTS:

First disobedience anywhere on course, 4 faults. Second disobedience anywhere on course, 4

ELIMINATION: Third disabedience anywhere on course.

FENCE HEIGHTS FOR FIRST GO:

EXHIB

FAULTS

In case of broken equipment, the rider may either continue without penalty or step and correct difficulty, in which case he will be penalized for (4) faults The state N w 4 7 CT Off course
Deliberately address an obstacle Excessive use of whip, crop, rope, bat or reins anywhere on horse Fall of horse or rider after starting line before finish line Failure to cross the starting line within 45 seconds after an audible signal to proceed Jumping an obstacle before crossing start line unless said obstacle is designated as a practice obstacle, or after crossing the finish line, whether forming part of the course or not. Jumping an obstacle before it is reset, or without waiting for signal to proceed. Starting before judges signal to proceed Failure to enter ring within one minute of being called 6 N 8 9 0 \*\*\*\* 12 TIME AMATEUR AND YOUTH: Maximum of 3 feet-6 inches Minimum of 3 feet. Maximum of 4 feet. ALL AGE JUMPING finimum of 3 feet TOTAL



Judge's Signature:.

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**KENNY HALL** 

Date: \_ 12/29/2024

eir advantage. ition faults, i.e., long weak distance deep	Aller Committee of the committee of	legs and seat, failure to obtain or maintain trot to a	Three accumulative refusasis Off Course
step landing at counter canter. Exhibitor	40 - 59	trot fence approach, 2 or 3 misses at the fence.  Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss	If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen
ns occur, equitation suffers, i.e., rounded cels are not down, hands incorrect, lacks presence. One major fence problem, i.e., ide up the neck, discreet swap out or one side of jump. No dangerous fences, ving course.	10 – 39	of stirrup, drop a rein, extra stride in combination, Exhibitor avoids elimination, one or two refusals, knock-downs; dangerous fences.	for the ride-off.  Major Faults A refusal Loss of Sürrup Trotting while on course when not part of a test Loss of Reins
ide u one si ving c	p the neck, discreet swap out or de of jump. No dangerous fences.	p the neck, discreet swap out or de of jump. No dangerous fences, course.	p the neck, discreet swap out or de of jump. No dangerous fences, ourse.

Class: #118 - ALBR ABEQO - ALL BREED EQUITATION OVER FENCES

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KENNY HALL

Score 90 - 100	Excellent equitation, position and presentation; meets all fences squarely and at proper distance. Uses all options to their advantage.	60 69	Major equitation faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a trot fence approach, 2 or 3 misses at the fence.	Eliminations Three accumulative refusasis Off Course
80 89	Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride.	40 – 59	Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss of stirrup, drop a rein, extra stride in combination.	If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen for the ride-off.
70 – 79	More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, discreet swap out or	10 – 39	Exhibitor avoids elimination, one or two refusals, knock-downs, dangerous fences.	Major Faults A refusal Loss of Stirrup
	jumping off one side of jump. No dangerous fences, but not a flowing course.			Trotting while on course when not part of a test Loss of Reins

Class: \_\_\_#120 - APHA YFF1 - Youth Hunt Seat FOF 18 & Under

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KENNY HALL

Score 90 - 100	Excellent equitation, position and presentation; meets all fences squarely and at proper distance. Uses all options to their advantage.	60 - 69	Major equitation faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a	Eliminations Three accumulative refusasis Off Course
80 89	Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride.	40 – 59	trot fence approach, 2 or 3 misses at the fence.  Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss of stirrup, drop a rein, extra stride in combination.	If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen for the ride-off.
70 79	More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, discreet swap out or	10-39	Exhibitor avoids elimination, one or two refusals, knock-downs, dangerous fences.	Major Faults A refusal Loss of Stirrup
	jumping off one side of jump. No dangerous fences, but not a flowing course.			Trotting while on course when not part of a test Loss of Reins

Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going		Fina
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	apha.com/association/judges/scoresheets/	
Scoring		

	DUNTRY POR - DEC		Date:	12/29/2024	
#123 - AZPF	IC ABHH - ALL BREE	D HUNTER HACK			
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111.	R COUNTRY POR - D	MANAGEMENT CONTROL OF THE CONTROL OF	Date:					
ss:#125 - A	PHA YHH1 - Youth Hi	unter Hack 18 & Under						
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 A 2" 2 2"	
 <b>71 11</b>	E 3-7

Jumps	70%
Flat Work	30%

KENNY HAI

nt:COPPER	COUNTRY POR - DEC		12/29/2024					
s:#126 - AP	HA NHH1 - Novice Ama	ateur Hunter Hack	Date:	Date:				
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•	C	n	1	n	g
40	•		ж.	44	22

Jumps	70%
Flat Work	30%

Judge's Signature:

**KENNY HALL** 

COPPER (	COUNTRY POR - DEC		Date:12/29/2024					
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Entry Number	Jump 1	Jump 2	Flat Work	Final Score				
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Scoring

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WALK TROT

annum	COUNTRY POR - DEC R ABWTK1 - ALL BREE	D WT HUNTER HACK 18U	Date:	12/29/2024	Samuel de marie de marie de la constante de la
Entry Number	Jump 1	Jump 2	Flat Work	Final Score	Place
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mps 70° at Work 30°				SALLY JO WARD-FRE	UND
nt:COPPER	COUNTRY POR - DEC	,		12/29/2024	
	BR ABWTK2 - ALL BRI	EED WT HUNTER HACK 190	Date:	12/23/2024	
Entry Number	1				
3-74 3-1116/07/17/1000	Jump 1	Jump 2	Plat Work	Final Score	Place
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e's Signature:	14				



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For more information on how classes are judged

	upna.com/association/juages/scoresheets/										visit norseiq.co			
<b>Score</b> 90 - 100	An awaa	llont vf-	,											
	balance	and style.						ith cadence,		60 – 69 Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.				
80-89	A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.							0-59	A horse th	at commits one ma	jor fault; a refusal, trot or drops a le	g.		
70 - 79	The aver	age, fair m	nover that	makes no s	serious fau	lts, but lac	ks the style	cadence	_ 30	0-49	and refusa	als, or jumps in a ma	more major faults, including front c anner that otherwise endangers the	horse and/or ride
	faults.	u balance (	or the scop	ier norses;	the good p	erformert	that makes	a few minor	_ 10	-29	A horse th	at avoids elimination ude a higher score.	on but jumps in such an unsafe and	dangerous manne
Event:			4										Date:	
Class: _														
W/O	Entry No.	1	2,-	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
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Judge's Name (Printed)

Judge's Signature



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Score	##													
90-100	An exce	ellent perfo	ormer and	good move	er that jum	ps the enti	re course w	vith cadeno	ce, 6	0-69	Poor mov	ers that make minor n	nistakes; cross canter, fair or ave	rage movers that
80-89	A good	performer		s all fences	reasonabl	y well, an e	excellent p	erformer t	hat 5		have one	or two poor fences but	no major faults or disobedience fault; a refusal, trot or drops a le	S.
70 - 79	The ave	rage, fair r	nover that	makes no	serious fau	lts, but lac	ks the style	e cadence		0-49	A horse th	nat commits two or me	ore major faults, including front oner that otherwise endangers th	or hind knock down
	faults.	od balance	of the scop	oier horses;	the good p	erformer	that makes	a few min	or 1	0-29	A horse th	nat avoids elimination lude a higher score.	but jumps in such an unsafe and	d dangerous manne
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Judge's Name (Printed)

AMERICAN

ASSOCIATION

KNOCKDOWN FAULTS: 4 faults per knockdown.

First disobe Second diso faults. DISOBEDI

In case of b difficulty, (4) faults

WORKING ORDER

# JUMPING SCORE SHEET

TIME ALLOWED:

JUMP-0FF:

Only in case of clean round ties, the height and spread for at least 50% of the obstacles shall be raised not less than three (3) inches nor more than six (6) inches and to maximum spread of six feet. (In case of fies involving faults, rails shall not be raised.) When jump off is required, the winner will be decided on time only if faults are equal.

ELIMINATION: Third disobedience anywhere on course.

FENCE HEIGHTS FOR FIRST GO:

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FAULTS	iliyala ara da sala sala sala sala sala sala sala	***************************************			***************************************	nia lantrappi pananana kan ika mayayyi	and the state of t	and or the state of the state o	De jahosson da di Santana da d			MARAGEN, STORY STREET,	
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r ENCE MEIGH IS FOR FIRST GO: ALL AGE JUMPING: Minimum of 3 feet. Maximum of 4 feet.	AMATEUR AND YOUTH: Minimum of 3 feet Maximum of 3 feet-6 inches	TIME FAULTS	0	0						T			
ALL Mini	AMA Minir Maxir		V	1-					_			_	-
sed as a practice		JUMPING FAULTS		A									
Jumping an obstacle before it is reset, or without waiting for signal to proceed. Starting before judges signal to proceed Failture to enter ring within one minute of being called Failture to cross the starting line within 45 seconds after an audible signal to proceed Jumping an obstacle before crossing start line unless said obstacle is designated	e course or no	TIME											and an internal property lies
g for signal an audible id obstacle	ig part of th	12								$\vdash$			Total and a second language
hout waiting a called conds after le unless sa	ether formir anywhere inish line	=											and the supplemental supplement
Jumping an obstacle before it is reset, or without wait Starting before judges signal to proceed Failure to enter ring within one minute of being called Failure to cross the starting line within 45 seconds atf Jumping an obstacle before crossing start line unless	obstacle, or after crossing the finish line, whether forming part of Off course Deliberately address an obstacle Excessive use of whip, crop, rope, bat or reins anywhere on horse Fall of horse or rider after starting line before finish line	0) 6											MARKET AND TOTAL PROPERTY.
Jumping an obstacle before it is reset, o Starting before judges signal to proceed Failure to enter ring within one minute o Failure to cross the starting line within 4 Jumping an obstacle before crossing sta	sing the fin obstacle crop, rope, er starting l	8	1										PORTS CONTRACTOR DESCRIPTION
obstacle by re judges rer ring with ss the star	obstacle, or affer crossing the f Off course Deliberately address an obstacle Excessive use of Whip, crop, rop Fall of horse or rider after starting	7											NAME AND ADDRESS OF OWNER, OR OTHER DESIGNATION.
nping an criting before to enfure to enfure to cromping an comping and	obstacle, or Off course Deliberately a Excessive use	9	1										
Stal Fal		2	1										
e, 4 faults. rse, 4	without penalty or stop and correct in which case he will be penalized for the case he can be called the case he can b	3 4	1										
e on cours	or stop and or stop and or will be per	2	4			$\dashv$	$\dashv$						
ENCES: edience anywhere on course, 4 faults. obedience anywher on course, 4	without penalty or stop and correct in which case he will be penaltzed for	-	1	1									
ENCES: edience	without pe in which	NTRY MBER	18	200									

JUDGES SIGNATURE



#### American Paint Horse Association

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SALLY JO WARD-FREUND

Date: \_ 12/29/2024

<b>Score</b> 90 - 100	Excellent equitation, position and presentation; meets all fences squarely and at proper distance. Uses all options to their advantage.	60 - 69	Major equitation faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a	Eliminations Three accumulative refusasis
80 - 89	Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride.	40 – 59	trot fence approach, 2 or 3 misses at the fence.  Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss	Off Course If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen
70 – 79	More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, discret swan out or	10 – 39	of stirrup, drop a rein, extra stride in combination.  Exhibitor avoids elimination, one or two refusals,  knock-downs, dangerous fences.	for the ride-off.  Major Faults A refusal Loss of Stirrup
	jumping off one side of jump. No dangerous fences, but not a flowing course:			Trotting while on course when not part of a test Loss of Reins

Class: #121 - APHA NFF1 - Novice Amateur Hunt Seat Equitation Over Fences

No.	1 +	2	ko 🗘	4	- 0		_ '	8	9	10	Way of Going	Comments	Final
				+	+	+ +	_+	+			+		5\$
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	900 MAY (2004) THE PROPERTY OF								***************************************				APCIPION NO DESCRIPTION



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Jumps Flat Work	30%				DOLLY R CHAYER	Freunc
		OUNTRY POR - DE		Date .	12/29/2024	
Class: 1	+100 - ALBI	R ABWIKI - ALL BR	REED WT HUNTER HACK	<b>8</b> (	Dennikarian dan 1964 - Landa Mariant dan Kanala dan	According to the second se
# 123 Entr	er	124 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1) 4 (1	5 Jump 2	Plat Work	Final Score	Rick
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F125	. 100					
1d5	258	+	+	+	75	
#126	176	./=	1-			
196	178	V	1/-		60	
#1271	137	+	+	+	15	
70 / 1	101			7	15	
		March and Control (An installation for the Andrew Control (An installation)	C. S. C. Unida Abdreson or other transcension decreases	Collection and contrasted and according contrast of the contrasted and according to		History security and the security of the secur
or An Alexandra Carrers	- P - 10 P - 11 14 - 17 P - 12 9 - 12	* Anna Digar Loris Prop. 10, 23 montal Diga Loris 113	Bit - Cite - Fayor - Basis rational about the process of the case	and the state of the second state of the secon	on strong account of the second of the secon	tire surveyes curtis you yet? Sand twing
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COPPER	COUNTRY POR - DE	C		12/29/2024	
#100 - ALE	BR ABWTK1 - ALL BR	REED WT HUNTER HACK 18	U Date:		
Entry Number	Jump I	Jump 2	Flat Work	Final Score	1 .
185	/			70	Place
239	V-	· Va		50	
120		1		40	
242	4	V		65	
		The structures continue and the structure of the structur			
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#### **American Paint Horse Association**

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For more information on how classes are judged visit horseiq.com

#### Score

- 90 100 An excellent performer and good mover that jumps the entire course with cadence, balance and style.
- 80 89 A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.
- 70-79 The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults.

60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.
50-59	A horse that commits one major fault; a refusal, trot or drops a leg.
30 - 49	A horse that commits two or more major faults, including front or hind knock downs and refusals or jumps in a manner that otherwise and progress he have and love it.

as to preclude a higher score.

A horse that avoids elimination but jumps in such an unsafe and dangerous manner

Event: Copper Country

Class: 1411 W/T working Hunterclasses 102-106

W/O	Entry No.		2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
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	120	2	_		7	0	2	\						60
	100						_							55
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~	94a	~ 1				-1								60
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	230				Mer -									50
	120						2							55
	185		~											65
														70
									/					
	-()										60-		20.	

Judge's Name (Printed)

Judgo's Signature

Rev. 12/23



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60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that
	have one or two poor fences but no major faults or disobediences.

- 50-59 A horse that commits one major fault; a refusal, trot or drops a leg.
- A horse that commits two or more major faults, including front or hind knock downs and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.
- 10 29 A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

Event: Copper Country

\_ Date: 12 | 29 | 24

Class:	All	working	Hunter

W/O	Entry No.	1	25		4	5 5	6	7	8	9	10	Way of Going	Comments	FINAL
	268		0	1	000		0		1					45
	178	SW	Rail	10		1								50
	256	Retro	22	10										0
	200	0				0			0					80
$\sim$														
	258				5	0								70
	.70	Su		aiO.	Right		<u></u>	_						
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~														
	137													70
~														10
												****		
								14						
	363.6											10./		

Judge's Name (Printed)

Judge's Signature

Rev. 12/23

AME RI n A Z

#\R2-APHA AEF1-Amateur Flumt Seat EOF All Ages

AND HISTORIA JUMPIE

JUMPING SCORE SHEET JAMES C. EDVING RESOURD.

12/29/2024 Dolly Charles

Only in case of clean round ties, the height and spread for at least 50% of the obstacles shall be raised not less than three (3) inches nor more than six (6) inches and to maximum spread of six feet. (In case of ties involving faults, rails shall not be raised.) When jump off is required, the winner will be decided on time only if faults are equal.

JUMP-OFF.

4 faults per knockdown. KNOCKDOWN FAULTS: H S

SOCIATI

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d

First disobedience anywhere on course, 4 faults. Second disobedience anywhere on course, 4 DISOBEDIENCES:

In case of broken equipment, the rider may either continue without penalty or stop and correct difficulty, in which case he will be penalized for (4) faults

ELIMINATION: Third disobedience anywhere on course.

Jumping an obstacle before it is reset, or without waiting for signal to proceed. Starting before judges signal to proceed

llure to enter ring within one minute of being called

Failure to cross the starting line within 45 seconds after an audible signal to proceed Jumping an obstacle before crossing start line unless said obstacle is designated as a practice obstacle, or after crossing the finish line, whether forming part of the course or not.

Off course
Deliberately address an obstacle

Excessive use of whip, crop, rope, but or reins anywhere on horse Fall of horse or rider after starting line before finish line

N w 4 CT 6 8 9 0 \*\*\*\* 2 TIME JUMPING FAULTS FAULTS TOTAL

FENCE HEIGHTS FOR FIRST GO.

EXHIB.

FAULTS

Maximum of 4 feet ALL AGE JUMPING Minimum of 3 feet.

AMATEUR AND YOUTH: faximum of 3 feet-6 inches inimum of 3 feet

Š



Score

90 -- 100

80 - 89

70 - 79

#### **American Paint Horse Association**

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#### **DOLLY R CHAYER**

(817) 834-APHA (2742) • Fax: (817) 834-3152 apha.com/association/judges/scoresheets/ Excellent equitation, position

chip with a ride up the neck, discreet swap out or

jumping off one side of jump. No dangerous fences.

Excellent equitation, position and presentation; uncers all fences squarely and at proper distance. Uses all options to their advantage.	60 - 69	Major equitation faults, poor body position, loose legs and seat, failure to obtain or maintain trot to a trot fence approach, 2 or 3 misses at the fence.
Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride.	40 – 59	Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss of stirrup, drop a rein, extra stride in combination.
More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e.,	10 - 39	Exhibitor avoids elimination, one or two refusals, knock-downs, dangerous fences.

#### Eliminations

Three accumulative refusasis

Off Course

If elimination occurs during a ride-off, the exhibitor is placed last of all those chosen for the ride-off.

#### **Major Faults**

A refusal

Loss of Stirrup

Trotting while on course when not part

of a test

Loss of Reins

**COPPER COUNTRY POR - DEC** Event:

but not a flowing course.

Date: 12/29/2024

#110 ALDD ADECO ALL DDEED EQUITATION OVED SENICES

Entry No.		2	3	5	5	STOCK	4 7	8	9	10	Way of Going	Comments	Final Score
268.			Rail		CALLES CONTRACTOR								
258	Vot			1	V		V	V+				5	55
178	W	V	V-	V	V	K	V-	/					65
<u> </u>	~											$\sim$	
137	N -	V	V		V	V	V						B
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rationists.													
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Judge's Signature:



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t Work 30%				DOLLY R CHAYER				
P	OUNTRY POR - DEC		Date:	12/29/2024				
#100 - ALBI	R ABWTK1 - ALL BRE	ED WT HUNTER HACK 18U	Judit and Course Live or on a summer of the control of the second	kanakkenin (400-aks santa 47 ayasa sanifonsi andansa	Spanning of the second of			
Entry Number	Jump 1	jump 2	Elat Work	Timal Score	Place			
258	The state of the s	~	tell vande en en en verd van van de 'n 1966euwe op en gegen van 1973 van 25 de eeu en 1986 de ee	70				
258	V+	14	Makali kalik, ili kanto atra ku inga kalon sakin sa kalinis katik di kalik kalik kali	75	Side a control matter destroler			
178				60				
137	· /	V		69				
		CAR THE STATE OF T			etin karanda i kartika et Konsontoet en karanda op i			
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