

American Paint Horse Association

122 East Exchange Ave., Suite 420 • Fort Worth, Texas 76164

apha.com/association/judges/scoresheets/

For more information on how classes are judged visit horseiq.com

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ent: COON	r Country			Date: 13 24	
ass: #100 0	di breed wit	15 dunder Time Allow	ed: Jum	p-Off:	
Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Plac
239	V+	V+		82	
242				77	
0.10	V	Y			
			1 /	7	

Michele Pearson Judge's Name (Printed)

Judge's Signature



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nd good ba	e, fair mov alance of t	ver that ma	akes no ser r horses; th	ious faults e good per	former tha	t makes a t	tew minor	10-	29 A	d refusal horse that	s, or jumps in a manne t avoids elimination b de a higher score.	e major faults, including front or i er that otherwise endangers the h ut jumps in such an unsafe and d	forse and/or rider.					
Entry No.	1710		0		r O	0550				minor 10-29 A horse that avoids elimination but jumps in such an unsafe and danger as to preclude a higher score. Date: 1375								
Entry No.	1 /+		0	All wit working hunter Chartes														
239	V+			7/	5	6	7	8	9	10	Way of Going	Comments	FINAL					
260		V	/	1+	1+	1+					V6		82					
239	-	V- V+	- V	V- V+	V-	1-					16		48 18					
142	V-	$\sqrt{}$	V-	\	V-	V-							72					
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Score 90-100 80-89	A good pe	ent perform nd style. erformer th	at jumps a	all fences re						59 A	ave one or horse tha	two poor fences bu t commits one majo	nistakes; cross canter, fair or aver t no major faults or disobediences r fault; a refusal, trot or drops a le ore major faults, including front o	g.
70 - 79	The avera	ge, fair mor balance of	ver that m	akes no se	rious fault: he good per	s, but lack former th	s the style o at makes a	adence few minor		29 A	nd refusal horse tha	s, or jumps in a man	ner that otherwise endangers the but jumps in such an unsafe and	horse and/or rider.
Event:	copp	er Co	owns	ny									Date: 1 3 25	
	Entry		0				25		/.	8 9		Way	0	FINAL
W/O	No. /18	1 -/KO	2 /	3	4	V (, /	7	1-	9	10	of Going	Comments	SCORE 4/5
	137	V-	✓	V	V	✓	V	<u> </u>	/			6		18
	178 Va V- V-a VINT V V-R V											F		50
													1	
M;	s Name (Printed)	Y50	n					Judge'	s Signat	ure	Mille	(Inon	

Equitation Over Fences Score Sheet



American Paint Horse Association

Score 90 - 100	Excellent equall fences squaprions to the	arely and at	proper dist	esentation; n ance. Uses a	neets ll	60-69	seat, fail	quitation fau lure to obtai 2 or 3 misses	, loose legs and trot fence ap	Eliminations Three accumulative ref Off Course If elimination occurs do				
80-89	Minor equita distance, one still maintain	step landing as a quality r	g at counter ide.	canter. Exhi	ibitor	40-59	Breakin cross car	g to a trot w nter ends of p, drop a rei	hile on cour arena, miss	rse, counter sed lead cha	nges, loss	exhibitor is placed last of all those chosen for the ride-off.		
70 – 79	More probler shoulders, he style and pre a ride up the of jump. No d	els are not de sence. One m neck, discree	own, hands najor fence p et swap out o	incorrect, la roblem, i.e., or jumping o	cks the chip with off one side	10 – 39	Exhibito	or avoids elir owns, dange	Major Faults A refusal Loss of Stirrup Trotting while on course when not part of a test Loss of Reins					
	Copper All eq		0	S							Da	te: 1 3 25		
Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	Final Score	
13-	7 /-	/	V	V	V	V	/	V			G		75	
179		V-	1-	./	/	- 100	/	/			E		115	
	, , ,	V		V		200	LV						73	

Judge's Name (Printed)



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Rev. 01/24

coring umps 70 lat Work 30					
vent: Copper	Country unter Ituat			Date: 13/25	
lass: All H	unter Itual	Time Allowed	d: Jump	o-Off:	
Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Place
137	V	/-		16	
178	V			18	
	42				
	1.0				
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Corren	COON TRY		Date: 1/3/2	
#16	0 9 101	Time Allowed:	Jump-Off:	
Jump 1	Jump 2	Flat Work	Final Score	Place
7	N	4-M	89	ŀ
7	\bigcirc	Sin	45	1

	Collens	Collen Coan my	Jump 1 Jump 2 Flat Work	Date: 1/3/z #100 9 10/Time Allowed: Jump-Off: Jump 1 Jump 2 Flat Work Final Score B 9

Judge's Name (Printed)

Judge's Signature



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Score	An excell	lent perfor	mer and go	ood mover	that jumps	the entire	e course with	n cadence.	60-	-69 P	oor move	rs that make mi	nor mistakes; cross canter, fair or avera	ge movers that				
	balance a	and style.				15				A horse that commits two or more major faults, including front or h								
30 - 89	commits	one or two	minor fau	ılts.			ccellent perf			-49 A	horse tha	at commits two	or more major faults, including front or	hind knock downs				
70 - 79	The avera and good faults.	age, fair mo I balance of	ver that not the scopic	nakes no se er horses; t	rious fault he good pe	ts, but lack erformer th	s the style c nat makes a	adence few minor	10-	-29 A	nd refusa horse tha	ls, or jumps in a	manner that otherwise endangers the ation but jumps in such an unsafe and c	horse and/or rider.				
Event:			plea	2 6	ENTI	ex							Date:/3/e	-				
Class: _		10	2	10	3,1	05												
w/o	Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL SCORE				
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Score 90-100	An excell	ent perfor	mer and g	ood mover	that jumps	the entir	e course wi	th cadence,	60 -	-69	Poor move	ers that make m	inor mistakes; cross canter, fair or avei es but no major faults or disobediences	rage movers that
80 - 89	A good pe	erformer t			easonably	well, an e	xcellent pe	rformer that		- 59	A horse th	at commits one	major fault; a refusal, trot or drops a le	g.
70 – 79	The avera	ge, fair m		nakes no se			ks the style hat makes	cadence a few minor		-29	and refusa A horse th	ls, or jumps in a	or more major faults, including front on manner that otherwise endangers the ation but jumps in such an unsafe and are.	horse and/or rider.
Event:			(SPPE	a C	Our	my						Date:	
Class: _	1	106	110		_	_			7					
w/o	Entry No.	1 8	2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL SCORE
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Equitation Over Fences Score Sheet



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Score	F "											Eliminations		
90 – 100	Excellent equall fences squaptions to the	arely and at	proper dist	esentation; i ance. Uses a	neets ll	60 - 69	seat, fa	quitation fau ilure to obtai 2 or 3 misses	n or mainta	ain trot to a	n, loose legs and trot fence ap	Three accumulative re Off Course If elimination occurs		
80-89	Minor equita distance, one still maintair	step landing	g at counter	k distance d canter. Exh	eep ibitor	40-59	Breakir cross ca	ng to a trot wi	hile on cour arena, miss	rse, counter	anges, loss	exhibitor is placed las for the ride-off.	t of all those chosen	
70-79	More problem shoulders, he	ns occur, equ	itation suff	incorrect.la	cksthe	10-39	of stirr Exhibit	up, drop a rei or avoids elir	n, extra str nination, o	ide in comb ne or two re	ination.	Major Faults Arefusal		
	style and pre- a ride up the of jump. No d	sence. One n neck, discre	najor fence p et swap out o	oroblem, i.e., or jumping o	chip with	-	KHOCK-C	lowns, dange		Loss of Stirrup Trotting while on cour of a test Loss of Reins	se when not part			
Event:			Cor	PER	Cou	with					Da	te: 1/3/2	5	
Class: _		121		22								, ,		
Entry No.	1	2	3	4	5	~ ⁶	7	8	9	10	Way of Going	Comments	Final Score	
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				<u> </u>	<u> </u>					-	7.50			

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t:	1127	Time /	Allowed:Jun	np-Off:	
ntry No.	Jump 1	Jump 2	Flat Work	Final Score	Place
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leresa Sullivan

Working Hunter Score Sheet (Traditional)

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core	An exceller	d style.							60-	h	ave one or	two poor fence	nor mistakes; cross canter, fair or averag s but no major faults or disobediences. najor fault; a refusal, trot or drops a leg.		
-89	A good per commits o	former th	at jumps al	ll fences re ts.	asonably v	vell, an ex	cellent per	former that	<u>50 -</u>	^	hanna tha	t committe two	or more major faults, including front or	hind knock downs	
79	The average and good be faults.	e fair mo	ver that ma	akes no ser	rious faults ne good per	, but lacks former th	s the style o at makes a	radence few minor	10-	29 A	nd refusal horse tha	s. or jumps in a	manner that otherwise endangers the h ation but jumps in such an unsafe and d	orse and/or rider.	
vent:													Date:		
Class: _											T	T T		FINAL	
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	SCORE	
	239	4	1.	V+	V			,						78	
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	239	1-	~		V-	/	17					75	and harder green to the fact and the fact an		
						Marine and Libraria	Sales and the sa	d Secondoración actividado con	ospecifies (CC Starfores entitle	Access of Articles and Articles	N. D. S.				
	242	V.	1	V-	/	= (1					42			
		T							1	1					



Score

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									ŀ	faults or disobedienc	ences.					
A good pe	erformer th	nat jumps a	all fences re	easonably t	well, an exc	cellent per	former that		30 - 49 A horse that commits two or more major faults, including front or hind knock dow							
The avera	ge, fair mo	ver that m	akes no se	rious fault he good per	s, but lacks former th	the style o at makes a	cadence few minor	and refusals, or jumps in a manner that otherwise endangers the horse and/or rid								
tauits.									as to preclude a higher score.							
												Date:				
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Entry No.	1	2	3	4	5	, 6	7	8	9	10	of Going	F.	Comments	FINAL		
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	A good pe commits The avera and good faults. Entry No.	Entry No.	Balance and style. A good performer that jumps a commits one or two minor fau The average, fair mover that m and good balance of the scopic faults.	balance and style. A good performer that jumps all fences recommits one or two minor faults. The average, fair mover that makes no se and good balance of the scopier horses; the faults. Entry No. 1 2 3	balance and style. A good performer that jumps all fences reasonably commits one or two minor faults. The average, fair mover that makes no serious fault and good balance of the scopler horses; the good perfaults. Entry No. 1 2 3 4	balance and style. A good performer that jumps all fences reasonably well, an excommits one or two minor faults. The average, fair mover that makes no serious faults, but lacks and good balance of the scopier horses; the good performer the faults. Entry No. 1 2 3 4 5 7	A good performer that jumps all fences reasonably well, an excellent percommits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cand good balance of the scopier horses; the good performer that makes a faults. Entry No. 1 3 4 5 6	A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults. Entry No. 2 3 4 5 6 7	A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults. Entry No. 1 7 8	balance and style. A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults. Entry No. 178 45 67 8 9 178	balance and style. A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopler horses; the good performer that makes a few minor faults. Entry No. 1 2 3 4 5 6 7 8 9 10	have one or two poor fences reasonably well, an excellent performer that commits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults. Entry No. 178 293 4 5 6 7 8 9 10 Way of Going 178 200 200 200 200 200 200 200 200 200 20	balance and style. A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopler horses; the good performer that makes a few minor faults. Entry No. 178 Bentry 1 3 4 5 6 7 8 9 10 Way of Going Date:	A good performer that jumps all fences reasonably well, an excellent performer that commits one major faults. a refusal, to refusal transfer and so do balance of the scopier horses the good performer that makes a few minor faults. The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses the good performer that makes a few minor faults. Entry No. Date: Date: Date:		

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Score			
90-100	An excellent performer and good mover that jumps the entire course with cadence, balance and style.	60-69	Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.
80 - 89	A good performer that jumps all fences reasonably well, an excellent performer that	50-59	A horse that commits one major fault; a refusal, trot or drops a leg.
	commits one or two minor faults.	30-49	A horse that commits two or more major faults, including front or hind knock downs
70 - 79	The average, fair mover that makes no serious faults, but lacks the style cadence		and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.
	and good balance of the scopier horses; the good performer that makes a few minor faults.	10-29	A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.
(1			
Event:			Date:
Class: _	Â		
			May EINAI

w/o	Entry No.	1	2() 3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL
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Judge's Name (Printed)

Equitation Over Fences Score Sheet



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Score												Eliminations			
90 – 100	Excellent equall fences squ options to the	arely and a	t proper dista	sentation; m ance. Uses al	leets	60-69	seat, fa	ilure to obta	ults, poor boo in or maintai s at the fence	n trot to a	, loose legs and trot fence ap				
80-89	Minor equita distance, one still maintain	step landin	ng at counter	distance de canter. Exhib	ep pitor	40-59	Breaki cross c	ng to a trot wanter ends of	hile on cours	se, counter ed lead cha	nges, loss	exhibitor is placed las for the ride-off.	exhibitor is placed last of all those chosen		
70 – 79	More problem shoulders, he style and pres	ns occur, eq els are not o sence. One	uitation suffe down, hands i major fence p	ncorrect, lac	ks the	10-39	Exhibit	or avoids eli	in, extra stric mination, on erous fences.	e or two re		Major Faults A refusal Loss of Stirrup			
	a ride up the of jump. No d	neck, discre	et swap out o	r jumping of	f one side							Trotting while on cour of a test Loss of Reins	rse when not part		
	MON. A	40-										Date:			
Class: _	Τ.							4			Way		Final		
No.	1	2	3	4) 5	De)	7 ← .	8	9	10	of Going	Comments	Score		
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13	1,	/ \	1/ 1		7								12		
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Scoring			Nov. AM.	
Jumps	70%			
Flat Work	30%			
Event:			Date:	
Class:		Time Allowed:	Jump-Off:	

Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Place
178	V-	/		74	
, , ,					
					-
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	70% 50%		#127 AM. H	#	
Event:				Date:	
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Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Place
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ent: ALLE	Breed WI	Hunter	HACK 184 Under	Date:	
ass: # 100			Jump-Off:		
Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Place
239			+	78	1
	a				
					1

Judge's Name (Printed)

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-	70% 80%				
vent: 41\	Breech V	UT Hunter	Hour 19 & Over	Date:	
ass: # 101		Tii	me Allowed:	Jump-Off:	
Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Place
242	^	^	/	71	1

Judge's Name (Printed)

Teff allen



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90-100	balance a	nd style.					e course with				have one or	r two poor fences	or mistakes; cross canter, fair or avera but no major faults or disobediences.	
80 – 89			hat jumps minor far		reasonably	well, an e	kcellent perf	ormer tha	7.77				ajor fault; a refusal, trot or drops a leg. more major faults, including front or	
70 – 79							s the style c hat makes a				and refusa A horse tha	ls, or jumps in a m at avoids eliminat	anner that otherwise endangers the h ion but jumps in such an unsafe and d	horse and/or rider.
	11		int		,		.,			_		ude a higher score		
Event:	JOF1.		#103	1 0	4105		Hunter	v 0	M	ter	res	11-18	Date:	
Class: _	4102	4	#10	->	7105	+	7	-						
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	FINAL SCORE
	239	1	^	^	0	^	\cap					~		71
	280	B	1	~	~	~	n					-		35
	239	0	1	0	^	0	1					/		74
	252	^	^	^	~	U	~					/		55
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	Score 0-100	An excell		mer and g	ood mover	that jumps	the entire	course wi	th cadence,		60-69				mistakes; cross canter, fair or avera it no major faults or disobediences.		
_	0 - 89	A good pe	erformer t	minor far	ults.	reasonably erious fault			rformer tha		50 - 59 30 - 49	A	horse tha	t commits one majo at commits two or m	or fault; a refusal, trot or drops a leg ore major faults, including front or	r hind knock dowr	
-									a few minor	_ :	10-29	A	and refusals, or jumps in a manner that otherwise endangers the horse and/or rider. A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.				
1	Event:	W	orun	g	14	unte	V								_ Date:		
(Class: _	#10	0,1	+110	#1	11	->	->	2	7							
	w/o	Entry No.	1	2	3	4	5	6	7	8	T :	9	10	Way of Going	Comments	FINAL	
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Equitation Over Fences Score Sheet



American Paint Horse Association

122 East Exchange Ave., Suite 420 • Fort Worth, Texas 76164 apha.com/association/judges/scoresheets/

For more information on how classes are judged visit horseiq.com

Rev. 12/23

											. Fliminations		
Excellent equitation, position and presentation; meets all fences squarely and at proper distance. Uses all options to their advantage				60 - 69	seat, failure to obtain or maintain trot to a trot fence					nd Three accumulative refusasis Off Course			
Minor equita	Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor				40-59	Breaking to a trot while on course, counter canter or cross canter ends of arena, missed lead changes, loss				If elimination occurs during a ride-o exhibitor is placed last of all those ch for the ride-off.			
70 – 79 More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the					10-39	Exhibitor avoids elimination, one or two refusals.					Major Faults A refusal		
a ride up the	neck, discre	et swap out	or jumping	off one side							Loss of Stirrup Trotting while on cours of a test Loss of Reins	se when not p	
										Da	te:		
# 121	#12	2	4	~	7	K	Z						
1	2	3	4	5	6	7	8	9	10	Way of Going	Comments	Fin Sec	
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	all fences sq options to the Minor equita distance, one still maintain More problet shoulders, he style and pre a ride up the of jump. No distance of the style and pre a ride up the of jump. No distance of the style and pre a ride up the of jump. No distance of the style and pre a ride up the of jump. No distance of the style and pre a ride up the of jump. No distance of the style and pre a ride up the of jump. No distance of the style and pre a ride up the style and pre a	all fences squarely and a options to their advanta. Minor equitation faults, distance, one step landin still maintains a quality. More problems occur, equishoulders, heels are not distyle and presence. One maintained a ride up the neck, discretof jump. No dangerous feels are not distyle and presence of jump. No dangerous feels are not distyle and presence. One maintained a ride up the neck, discretof jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are not distributed by the neck of jump. No dangerous feels are neck of jump. No dangerous feels	all fences squarely and at proper distoptions to their advantage. Minor equitation faults, i.e., long were distance, one step landing at counter still maintains a quality ride. More problems occur, equitation suff shoulders, heels are not down, hands style and presence. One major fence a ride up the neck, discreet swap out of jump. No dangerous fences, but not provide the property of the property of the provided that the	all fences squarely and at proper distance. Uses a options to their advantage. Minor equitation faults, i.e., long weak distance distance, one step landing at counter canter. Exhibiting maintains a quality ride. More problems occur, equitation suffers, i.e., rous shoulders, heels are not down, hands incorrect, is style and presence. One major fence problem, i.e. a ride up the neck, discreet swap out or jumping of jump. No dangerous fences, but not a flowing of jump. The problem is a system of jumping of jumpin	all fences squarely and at proper distance. Uses all options to their advantage. 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More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, discrets twap out or jumping off one side of jump. No dangerous fences, but not a flowing course. Day 12	all fences squarely and at proper distance. Uses all options to their advantage. Minor equitation faults, i.e., long weak distance deep distance, one step landing at counter canter. Exhibitor still maintains a quality ride. More problems occur, equitation suffers, i.e., rounded shoulders, heels are not down, hands incorrect, lacks the style and presence. One major fence problem, i.e., chip with a ride up the neck, discreet swap out or jumping off one side of jump. No dangerous fences, but not a flowing course. Date: Date: Off Course Off Course	

Judge's Signature

Judge's Name (Printed)



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For more information on how classes are judged visit horseiq.com

ent: No	v Am	Hunter Ha	CK & AM	Date:	
ass: #17	20, #12	Time.	Allowed: J	Jump-Off:	
Entry No.	Jump 1	Jump 2	Flat Work	Final Score	Plac
137			+	85	1
178				78	_/

Judge's Name (Printed)

Allen

Judge's Signature